



McLean County Dance Association

2017-2018 Fall/Spring Class Schedule

1316 E. Empire, Suite C, Bloomington (309) 829-7070 www.mcleancountydance.org



CLASS	DESCRIPTION/PREREQUISITES	DAY	TIME	TEACHER	ROOM
Discover Dance	Ages 3 - 5; beginning creative movement	SAT	10:15 - 10:45	Marielena Gozur	B
Dance Combo	Ages 5 - 9; beginning/intermediate ballet/jazz/tap	SAT	11:30 - 12:15	Marielena Gozur	B
Pre-Ballet	Ages 3 & 4	M	4:00 - 4:45	Heather Degenhart	B
Kinder-Ballet	Age 5 or in kindergarten	M	4:45 - 5:30	Heather Degenhart	B
Ballet I	Ages 6 - 8	M	6:00 - 7:00	Heather Degenhart	B
Ballet II	Completion of Ballet I or by instructor	M	5:00 - 6:00	Emily Schumacher	A
Ballet III	Completion of Ballet II or by instructor	M	6:00 - 7:00	Emily Schumacher	A
Ballet IV	Completion of Ballet III or by instructor	TH	7:00 - 8:30	Greg Merriman	A
Pointe I	By instructor	TH	8:30 - 9:00	Greg Merriman	A
Ballet V	By instructor	T	7:00 - 8:30	Greg Merriman	A
Pointe II	By instructor	T	8:30 - 9:00	Greg Merriman	A
Adult Ballet	No experience required	T	6:00 - 7:00	Greg Merriman	A
Beginning Teen Ballet	Beginning level teens	M	4:00 - 5:00	Emily Schumacher	A
Bloomington Ballet Apprentice	By audition	SAT	9:00 - 10:30	Emily Schumacher	A
Bloomington Ballet	By audition <i>Bloomington Ballet & Apprentice Company Auditions * Saturday, August 26, 10:30 a.m. - noon, Studio A</i>	SAT	10:30 - 12:30	Greg Merriman	A
Jazz I/Beginning Hip Hop	Ages 6 - 9; beginning	TH	6:15 - 7:00	Sophia Bellotti	B
Jazz II	Ages 9 - 11; intermediate or older beginner	TH	5:30 - 6:15	Jessica Riss-Waltrip	B
Jazz II Tuesdays	Ages 9 - 11; intermediate or older beginner	T	5:15 - 6:00	Cally Shane	A
Jazz III	Ages 12 & up; advanced intermediate	TH	4:45 - 5:30	Jessica Riss-Waltrip	B
Jazz IV	Advanced teens or by instructor	T	6:00 - 7:00	Marielena Gozur	B
Jazz V	Adults or by instructor	M	7:00 - 8:30	Sheri Marley	A
Contemporary Dance Theatre	By audition <i>CDT Audition, Saturday, August 12, 12:30 p.m., Studio A*</i>	SAT	12:30 - 1:30	Marley/Gozur	A
Modern	Ages 11 & up; jazz and/or ballet experience required	W	5:00 - 6:00	Greg Merriman	A
Beginning Hip Hop	<i>See above (Combined with Jazz I)</i>				
Intermediate Hip Hop	Ages 10 & up	TH	4:45 - 5:30	Becky Nangle	A
Advanced Hip Hop	By instructor	TH	7:00 - 7:45	Becky Nangle	B
JazzFusion jazz/hip hop company	By audition <i>Audition, Thursday, August 31, 6:15-7:00, Studio A*</i>	TH	6:15 - 7:00	Becky Nangle	A
Tap I	Ages 4 - 7; beginning	M	5:30 - 6:00	Heather Degenhart	B
Tap II	Ages 8 & up; beginning/intermediate	SAT	10:45 - 11:30	Marielena Gozur	B
Tap III	Ages 10 & up; advanced intermediate	T	5:15 - 6:00	Marielena Gozur	B
Advanced Adult Tap	Advanced adults	SAT	9:15 - 10:00	Metz/Sutton**	B
Musical Theatre I	Ages 8 - 11	TH	4:15 - 4:45	Becky Nangle	A
Musical Theatre II	Ages 12 & up	TH	5:30 - 6:15	Becky Nangle	A
	*Performing Company Audition Requirements Must be an MCDA student currently enrolled in: Ballet III, IV, or V for Bloomington Ballet/Apprentice Jazz or Ballet for Contemporary Dance Theatre Jazz or Hip Hop for JazzFusion			**Lauren Metz subbing for Lesley Sutton first quarter.	

MCDA 2017 - 2018 Calendar

First day of classes August 28
 Labor Day (no class) September 4
 Thanksgiving Break November 21 - November 26
 Holiday Break December 22 - January 5, 2018
 Winter Showcase January 28
 Spring Break March 25 - April 1
 Spring Gala May 19 (tentative date)



Registration Day & Dancewear Sale

Saturday, August 12
 10:00 a.m. - 2:00 p.m.
 MCDA studios
 (You may also register during office hours or by mail.)
 Dancewear by Anita Nangle of the Dancercenter

Date: _____

Registration Form 2017 - 2018

E B P W (for office use only)

Return with your payment to: McLean County Dance Association, 1316 E. Empire, Suite C, Bloomington, IL 61701

Student Name: _____ Birthdate: _____

Address: _____
(street address) (City) (Zip)

Parent/Guardian: _____ Phone: _____

Class: _____ Day/Time _____

Class: _____ Day/Time _____ New student _____

Class: _____ Day/Time _____

Please include the 2017/18 registration fee **(\$12 per student)**

Email address _____ New to MCDA? How did you hear about us? _____

A signed waiver of liability must be on file before participating in classes. Waivers at mcleancountydance.org. No refunds/credits for missed or dropped classes

2017/2018 Fee Schedule

1st quarter: Aug. 28 - Oct. 22

3rd quarter: Jan. 8 - March 11

2nd quarter: Oct. 23 - Jan. 7

4th quarter: March 12 - May 18

Fees are due at registration and prior to the start of each quarter.

Non-refundable Gala costume fees: \$60 per class (due with 3rd quarter fees)

2017/2018 Registration Fee: \$12 per student

MCDA classes run August - May and are divided into four quarters for billing. Fees are due prior to the beginning of each quarter. See fee schedule for dates.

Current quarterly fees will be prorated only if a student registers after the second week of a quarter.

MCDA reserves the right to cancel any class due to low enrollment.

No refunds or credits due to missed or dropped classes

Classes canceled due to weather will not be rescheduled.

McLean County Dance Association

Class length	Fees per class due quarterly	
	Regular price (one class)	Discounted (2 or more classes)
30 minutes	\$ 93	\$ 84
45 minutes	\$104	\$ 94
1 hour	\$115	\$104
90 minutes	\$139	\$125
2 hours	\$153	\$138

Discount Policy

1 class: full price
2 + classes: Discount on all classes
 Discounts apply to individual students.
 No family discounts
Discounts do not apply to workshops.

McLean County Dance Association is a not-for-profit organization managed by the MCDA Board of Directors. Scholarships may be available based upon financial need. Contact MCDA for information.

Faculty

Sophia Bellotti

Jazz, Hip Hop

Ms. Bellotti is a graduate of Illinois State University with a BS in Elementary Education. She is a former member of the North Central College, Bloomington Flex, and Bloomington Edge dance teams. Sophia is also a former member of Bloomington Ballet and CDT.

Heather Degenhart

Ballet, Tap

Ms. Degenhart holds a BS in Arts Administration with Dance Concentration from Butler University. She has danced professionally with the Georgia Ballet. Heather is an experienced teacher in pre-ballet, ballet, tap and creative.

Marielena Gozur *Co-Director, CDT*

Jazz, Tap, Dance Combo

Ms. Gozur graduated with a degree in Special Education from Youngstown State University and a Master's degree in Special Education from ISU. Marielena has been teaching dance since 2005 and is certified in the Cecchetti method of ballet as a Level IV student and Level I instructor.

Sheri Marley *Co-Director, CDT*

Jazz

Ms. Marley studied dance at Fresno State University and ISU and has danced professionally in both California and Illinois. She has choreographed for Prairie Fire Theatre, Fresno Community Theatre, Fresno Jazz Company, Eastlight Players, Bloomington Community Players, and IWU Faculty Dance Concerts. Sheri has been an adjunct faculty member at IWU for the past 28 years, where she teaches modern, Broadway rep and social dance.

Greg Merriman *Director, Bloomington Ballet*

Ballet, Pointe

Mr. Merriman is a graduate of Texas Christian University with a BFA in Classical Ballet. He studied with the Houston Ballet Academy and was a company member of Joffrey II, Houston Ballet, Fort Worth Ballet, and Fort Worth Opera Ballet. He has completed his 23rd season as resident choreographer of "The Nutcracker" for the Barrington Youth Ballet and has been a guest teacher at the Tennessee Governor's School for the Arts. Greg is an Instructional Assistant Professor of Dance at ISU.

Becky Nangle *Director, JazzFusion*

Hip Hop, Musical Theatre

Ms. Nangle is a graduate of Lincoln Christian University with a BS in Early Childhood. She began teaching at 15 and has choreographed for many dance teams & theatre productions. Becky also teaches in Pontiac, Streator, and Ottawa and is co-director of the Dancenter Performance Company.

Emily Schumacher *Director, Apprentice Company*

Ballet

Ms. Schumacher is a graduate of Illinois State University with a BS in Theater-Dance Performance. She was a 4-year member of Illinois State Dance Theatre and has presented choreography at ISU and the American College Dance Association. Emily also teaches dance in Morton.

Cally Shane

Jazz

Ms. Shane was a dance minor at Millikin University, where she also studied physical education. She worked as a dancer at Walt Disney World and for five years, was the main instructor at her own dance studio. Cally has also taught swing dancing, ballroom and Pilates.

Lesley Sutton

Tap

Ms. Sutton holds a BS from Southern Illinois University, where she danced with the Saluki Shakers, Southern Illinois Repertory Dance Theatre, and Southern Illinois Ballet. Lesley started dancing at the age of five and has taught, choreographed, and performed in Illinois and Arkansas since 2001.

Jessica Riss-Waltrip

Jazz

Ms. Riss-Waltrip has a degree in Dance from ISU, where she is the coach of the Redline Express. She teaches dance at ISU and IWU and enjoys choreographing for the IWU Department of Music Theatre. Jessica has choreographed for Orchesis Intercity Dance, Heartland Community Education, Illinois State Dance Theatre, IWU Dance Concerts, Edge Dancers, Cohesion, and for other local community organizations.

The art of dance taught by dance professionals

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