



McLean County Dance Association

2026-2027 Fall/Spring Class Schedule

1316 E. Empire, Suite C, Bloomington (309) 829-7070 www.mcleancountydance.org
mcleancodance@gmail.com



CLASS	DESCRIPTION/PREREQUISITES	DAY	TIME	TEACHER	ROOM
Pre-Ballet/Tiny Tap Pre-Ballet/Tiny Tap** Kinder-Ballet	<i>For our youngest dancers</i> Ages 3 - 5 Ages 3 - 5 **starts 2nd quarter** Age 5 & in kindergarten	M W M	4:00 - 4:45 4:30 - 5:15 4:45 - 5:30	Heather Degenhart Heather Degenhart Heather Degenhart	A A A
Ballet I Ballet II/III	Ages 6 - 9 Completion of Ballet I or by instructor	M M	6:00 - 7:00 6:00 - 7:00	Heather Degenhart Jessica Davis	A B
Ballet IV & V Pointe I & II	By instructor By instructor	T T	7:00 - 8:30 8:30 - 9:00	Greg Merriman Greg Merriman	A A
Adult Ballet Adult Ballet	Ballet experience required Ballet experience required	T TH	6:00 - 7:00 6:15 - 7:15	Greg Merriman Greg Merriman	A A
Beginning Adult Ballet Workshops	First fall workshop Sept. 14, 21, 28 For beginning & returning dancers	\$60 M	5:15 - 6:00	Jessica Davis	B
Tap I Tap II/III	Ages 5 - 8; beginning/intermediate Ages 9 & up; intermediate level or by instructor	M TH	5:30 - 6:00 5:30 - 6:15	Heather Degenhart Jessica Riss-Waltrip	A A
Beginning Tap Workshops	Adults/Teens; First fall workshop Sept. 1, 8, 15	\$60 T	6:00 - 6:45	Jessica Riss-Waltrip	B
Intermediate Adult Tap Adult Tap	Adults/Teens; intermediate Adults/Teens; advanced	W T	5:30 - 6:15 5:00 - 6:00	Morgan Vitti Jessica Riss-Waltrip	B B
Musical Theatre	Ages 12 & up or by instructor; no experience required	TH	5:30 - 6:15	Morgan Vitti	B
Adult Musical Theatre Workshop Junior Musical Theatre Workshop	First fall workshop: Sept. 2 & 9 TBD	\$40 W	6:15 -7:00	Morgan Vitti Morgan Vitti	B B
Jazz I/II Jazz III	Ages 6 - 10; beginning/intermediate Ages 11 & up; by instructor	TH TH	4:45 - 5:30 4:45 - 5:30	Jessica Riss-Waltrip Jade Roseberry	A B
Adult Jazz	Adults/Teens; dance experience required	TH	6:15 -7:15	Lesley Sutton	B
Lyrical	Ages 12 & up; jazz and/or ballet experience required <i>Lyrical emphasis is on choreography & musicality</i>	M	7:00 -7:45	Jessica Davis	B
	Watch Facebook & Instagram for information on upcoming events including additional workshops!				

MCDA 2026 - 2027 Calendar

First day of classes	Mon., Aug. 31
Labor Day (no classes)	Mon., Sept. 7
Thanksgiving Break	Tue., Nov. 24 - Fri., Nov. 27
Holiday Break	Mon., Dec.14 - Fri., Jan.1, 2027
Classes resume Mon., Jan. 4	
Winter Showcase	Sun., Feb.7
Spring Break	Mon., March 22 - Fri., March 26
Spring Gala	TBD



3 ways to register

#1 Join us for Registration Day Open House
Saturday, August 8,
10 - 11:30 a.m. at our studios
or
#2 Submit registration form, waiver, 1st quarter fees, & registration fee to MCDA
or
#3 Email us at mcleancodance@gmail.com
with your registration info & submit payment to our office before the start of fall classes.
Cash or checks payable to MCDA accepted

Date: _____

Registration Form 2026-2027

E B P W (for office use only)

Return with your payment to: McLean County Dance Association, 1316 E. Empire, Suite C, Bloomington, IL 61701

Student Name: _____

Birthdate: _____

Address: _____
(street address)

(City) _____

(Zip) _____

Parent/Guardian: _____

Phone: _____

Class: _____ Day/Time _____

\$25 registration fee for all students

Class: _____ Day/Time _____

Class: _____ Day/Time _____

Email address _____

New to MCDA? How did you hear about us? _____

A signed waiver of liability must be on file before participating in classes. Waivers at mcleancountydance.org. No refunds/credits for missed or dropped classes

2026/2027 Fee Schedule

1st quarter: Aug. 31 - Oct. 25

2nd quarter: Oct. 26 - Jan. 17

3rd quarter: Jan. 18 - March 14

4th quarter: March 15 - May 21

Fees are due at registration and prior to the start of each quarter.

Non-refundable Gala participation fee: \$75 per class (due with 3rd quarter fees)

2026/2027 Registration Fee: \$25 per student

Class length	Fees per class due quarterly	
	Regular price (one class)	Discounted (3 or more classes)
30 minutes	\$124	\$112
45 minutes	\$138	\$124
1 hour	\$150	\$135
90 minutes	\$182	\$164

4th quarter fees will be slightly higher due to an additional week of classes.

Discount Policy

1 class: full price
2 classes: both full price
3 + classes: Discount on all classes
Discounts apply to individual students.
No family discounts
Discounts do not apply to workshops.

MCDA classes run August - May and are divided into four quarters for billing. Fees are due prior to the beginning of each quarter. See fee schedule for quarterly dates.

Current quarterly fees will be prorated only if a student registers after the second week of a quarter.

MCDA reserves the right to cancel any class due to low enrollment.

No refunds or credits due to missed or dropped classes

Classes canceled due to weather will not be rescheduled.

McLean County Dance Association is a not-for-profit organization managed by the MCDA Board of Directors. Scholarships may be available based upon financial need. Contact MCDA for information.

McLean County Dance Association Faculty

Jessica Davis

Ballet, Lyrical

Ms. Davis graduated from the University of Illinois Urbana-Champaign in Secondary Chemistry and Math Education. She also holds a master’s degree in Business Analytics from the University of Notre Dame. She studied ballet, performed in musical theatre, and choreographed while growing up in Bloomington/Normal and while in college. She has performed in Community Players musicals and was a member of various adult dance companies at MCDA.

Heather Degenhart

Ballet, Tap

Ms. Degenhart holds a BS in Arts Administration with a Dance Concentration from Butler University, where she danced with the Butler Ballet. She has danced professionally with the Georgia Ballet. Heather has been teaching pre-ballet, ballet, and tap for over 20 years.

Greg Merriman

Ballet, Pointe

Mr. Merriman is a graduate of Texas Christian University with a BFA in Classical Ballet. He studied with the Houston Ballet Academy and was a company member of Joffrey II, Houston Ballet, Fort Worth Ballet, and Fort Worth Opera Ballet. He completed 29 seasons as resident choreographer of “The Nutcracker” for the Barrington Youth Ballet and is a summer faculty member at the Tennessee Governor’s School for the Arts. Greg is an Instructional Assistant Professor of Dance at ISU.

Jessica Riss-Waltrip

Jazz, Tap

Ms. Riss-Waltrip earned her degree in Dance from ISU, where she also serves as a dance educator. In addition to her work at ISU, she is the coach of the ISU Redline Express Dancers, Director of the University High School Orchestris Intercity Dance Program, and a member of the Dance faculty in the Music Theatre Department at Illinois Wesleyan University. As a choreographer, she has created works for Illinois State Dance Theatre, Prairie Fire Theatre, Heartland Community Education, IWU Theatre and Dance, Edge Dancers, Cohesion Dance Company, and many other local community arts organizations.

Jade Roseberry

Jazz

Ms. Roseberry graduated from Washington University with a Bachelor’s degree in Anthropology and Spanish as well as a Master’s degree in Teaching. In addition to her dance classes at Wash U, she has trained at the Center of Creative Arts in St. Louis, the Chicago Human Rhythm Project, and the Lou Conte Dance Studio in Chicago. She co-owned S&S School of Dance in Pittsfield, Illinois for 10 years, where she taught tap, ballet & jazz.

Lesley Sutton

Adult Jazz, Bloomington Ballet II

Ms. Sutton holds a BS in Mechanical Engineering from Southern Illinois University, where she danced with the Saluki Shakers, Southern Illinois Repertory Dance Theatre, and Southern Illinois Ballet. She has been teaching at MCDA since 2011. Most recently, she has enjoyed studying Jazz Dance under Laina Werner-Powell at Illinois State University.

Morgan Vitti

Musical Theatre, Tap

Morgan enjoys sharing her love of musical theatre, jazz, & tap with MCDA. She has over 20 years of dance training, including with Daryl Jarvis Dance Studio, Ballet Theatre of Toledo, Ann Arbor Ballet Theatre, and MCDA. She has performed in several shows with Community Players Theatre, including Annie (Lily St. Regis), Newsies (Ensemble), Matilda, (Acrobat/Dance Captain), and Cinderella (Ensemble/Dance Captain). She previously choreographed Fun Home, Elf the Musical, and Young Frankenstein.

The art of dance taught by dance professionals

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